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Twelve Sharp (Stephanie Plum, No. 12)



Synopsis

Welcome to Trenton, New Jersey, where bounty hunter Stephanie Plum's life is about to implode in Janet Evanovich's wildest, hottest novel yet! **FIRST A STRANGER APPEARS** While chasing down the usual cast of miscreants and weirdos Stephanie discovers that a crazed woman is stalking her. **THEN THE STRANGER REVEALS HER SECRET** The woman dresses in black, carries a 9mm Glock, and has a bad attitude and a mysterious connection to dark and dangerous Carlos Manoso â street name, Ranger. **NEXT, SOMEBODY DIES** The action turns deadly serious, and Stephanie goes from hunting skips to hunting a murderer. **SOON, THE CHASE IS ON** Ranger needs Stephanie for more reasons than he can say. And now, the two are working together to find a killer, rescue a missing child, and stop a lunatic from raising the body count. When Stephanie Plum and Ranger get too close for comfort, vice cop Joe Morelli (her on-again, off-again boyfriend) steps in. Will the ticking clock stop at the stroke of twelve, or will a stranger in the wind find a way to stop Stephanie Plum â forever? Filled with Janet Evanovich's trademark action, nonstop adventure, and sharp humor, *Twelve Sharp* shows why her audiobooks have been called "hot stuff" (The New York Times), and Evanovich herself "the master" (San Francisco Examiner).

Book Information

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Authors, A-Z > (E) > Evanovich, Janet #582 in Â Books > Books on CD > Romance #1430

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Customer Reviews

There's no denying that the Stephanie Plum books are a humorous, light read. However, I'm amazed at the repetitious nature of each book. If you're a fan of the series, think through previous books and tell me if they don't all include the following plot lines:
FAMILY LIFE:(Plot Line 1):
Stephanie attends at least one dinner at her parent's house in which: a) Grandma Mazur makes an

off-color reference about something sexual in nature; b) Grandma Mazur tells the family of her plans to attend a funeral; c) Stephanie's dad grunts or rolls his eyes at Grandma Mazur but doesn't say much else; d) Stephanie's mother begs her to keep an eye on Grandma Mazur at the aforementioned funeral; or, e) all of the above.(Plot Line 2): Grandma Mazur attends at least one funeral and attempts to open the lid of a casket. Stephanie has to remove Grandma Mazur from the premises and apologize to the funeral director.PROFESSIONAL LIFE:(Plot Line 3): Stephanie makes at least one unsuccessful attempt to apprehend an FTA.(Plot Line 4): Lula accompanies Stephanie on one or more FTA busts; on at least one such excursion they stop to eat fattening food or go shopping.PERSONAL SAFETY:(Plot Line 5): One or more bad guys are stalking Stephanie, attempting to do her bodily harm, or attempting to kill her.

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